

Supplemental Online Score: Brahms Sonata No. 2 for Clarinet and Piano in E-flat Major, Op. 120, No. 2, i.

Theme 1
1/4 etc.

Allegro amabile

Klarinette in B

Pianoforte

1/4 etc. 3/4

5

Transition
4/4 1/4 etc.

10

p

p

piu p

pp

dolce

p dolce

The musical score is presented in three systems. The first system, labeled 'Theme 1' and 'Allegro amabile', shows the initial entry of the theme in 1/4 time. The second system continues the theme, with a change to 3/4 time indicated by a '3/4' marking. The third system shows a 'Transition' to 4/4 time, followed by a return to 1/4 time. The score includes dynamic markings such as *p*, *piu p*, *pp*, and *dolce*. The instrumentation is Klarinette in B and Pianoforte. The page number 10 is visible at the bottom left.

3/4 4/4 C 1/4

15

f *sf*

etc. Theme 2 1/4 etc.

19

dim. *sotto voce* *p sotto voce*

3/4 4/4 1/4

24

pp

etc. 3/4 4/4

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

29

dolce *dim.*

1/4 etc. 3/4

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

34

dolce *cresc.* *f* *cresc.* *sf*

Closing 1/4 etc.

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

39

f *fp* *3*

43

1/4 etc.

f

46

1/4 etc.

p dim.

fp dim.

Codetta

1/4 etc.

51

p

Development

5

1/4

etc.

1/4



56

p

p

2/4

2/4

3/4

4/4



61

f

fp

1/4

etc.



65

fp

fp

1/4 etc.

sotto voce

69 *pp*

1/4 etc.

dolce

73 *p dolce* *dolce*

4/4 4/4 1/4

dim. *p* *dolce*

76 *dim.*

2/4

3/4

3/4 | 4/4

C | 4/4

→ U U → U U U U U

79

dolce

poco cresc.

dim.

3

83

più p

pp

cresc.

1/4

2/4

3/4

87

poco f

f

f espress.

espress.

mf cresc.

4/4

4/4

1/4

etc.

1/4

Musical score system 1 (measures 90-93). The system includes a single treble staff and a grand staff (treble and bass). Above the single treble staff, there are rhythmic markings: a downward arrow, an upward arrow, a downward arrow, an upward arrow, a downward arrow, an upward arrow, and a U-shaped arrow. The single treble staff contains a melodic line with slurs and a dynamic marking *f*. The grand staff contains a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *f* and *fp*. The system ends with the marking *espress.*

etc.

1/4

Musical score system 2 (measures 94-97). The system includes a single treble staff and a grand staff. Above the single treble staff, there are rhythmic markings: a U-shaped arrow, a U-shaped arrow, a U-shaped arrow, a U-shaped arrow, and a U-shaped arrow. The single treble staff contains a melodic line with a *cresc.* marking. The grand staff contains a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *f* and *p*.

4/4

1/4

etc.

Musical score system 3 (measures 98-101). The system includes a single treble staff and a grand staff. Above the single treble staff, there are rhythmic markings: a U-shaped arrow, a U-shaped arrow, a U-shaped arrow, a U-shaped arrow, and a U-shaped arrow. The single treble staff contains a melodic line with a *p* marking and a *dolce* marking. The grand staff contains a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *f*, *p*, *rf*, *p dim.*, and *molto dolce*.

Theme 1

1/4

etc.



103

1/4

etc.

3/4



107

Transition

4/4

4/4

1/4

2/4



112

3/4 2/4 3/4 4/4

U U U U

116

f *dim.* *pp*

Theme 2

1/4 etc. 3/4

U U U U U U U U U

120

p *p sotto voce* *pp* *piu p*

4/4 1/4 etc.

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

125

dolce *pp* *dolce*

3/4 4/4 1/4 etc.

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

130

dim.

dolce

Measures 130-134. The system includes a vocal line and a piano accompaniment. Above the vocal line, time signatures 3/4, 4/4, and 1/4 are indicated with arrows pointing to specific notes. The piano part features chords and arpeggiated figures. Dynamics include 'dim.' and 'dolce'.

Closing

3/4 4/4 1/4

↓ ↑ ↓ ↑ ↓ ↑

135

cresc. *f* *f*

cresc. *f* *fp*

Measures 135-138. The system includes a vocal line and a piano accompaniment. Above the vocal line, time signatures 3/4, 4/4, and 1/4 are indicated with arrows pointing to specific notes. The piano part features chords and arpeggiated figures. Dynamics include 'cresc.', 'f', and 'fp'.

etc.

↓ ↑ ↓ ↑ ↓ ↑

139

Measures 139-142. The system includes a vocal line and a piano accompaniment. Above the vocal line, time signatures 3/4, 4/4, and 1/4 are indicated with arrows pointing to specific notes. The piano part features chords and arpeggiated figures. Dynamics include 'f'.

1/4 etc.

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

142

1/4 etc. Codetta 1/4

↓ ↑ ↓ ↑ ↓ ↑ U U

146

etc. Coda 1/4

U U U U

151

etc.

155

etc.

1/4

etc.

158

molto dolce sempre

dim.

molto dolce sempre

1/4

etc.

161

Tranquillo

165

1/4 etc.

169

1/4 etc.

cresc. rit. un poco. *dim.* *f*

cresc. rit. un poco *rf* *dim.*